

Flöte

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩}=96$ )

Flöte

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Fanfare Festive

Maestoso ( $\text{♩}=96$ )

1

6

8

19

23

29

f

ff

f

rit.

Oboe

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

The musical score consists of five staves of Oboe music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 6. Staff 3 begins at measure 19. Staff 4 begins at measure 23. Staff 5 begins at measure 29. Measure 29 includes a first ending bracket [1.] and a second ending bracket [2.]. The second ending concludes with a dynamic *rit.*

Klarinette in Eb

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{d}=96$ )

The musical score consists of five staves of music for Clarinet in E♭. The key signature changes between staves. The tempo is Maestoso ( $\text{d}=96$ ). The dynamics include *f*, *ff*, *rit.*, and *ff*. The score includes performance instructions such as *tr* (trill), *rit.* (ritardando), and *1.* and *2.* (indicating two endings).

1. Staff (Measures 1-4): *f*, *ff* (with a dynamic bracket).

2. Staff (Measures 6-7): *ff*.

3. Staff (Measures 19-20): *f*.

4. Staff (Measures 23-26): *f*, *ff* (with a dynamic bracket).

5. Staff (Measures 29-32): *ff*, *rit.* (with a dynamic bracket).

Klarinette in B 1

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zum Jubiläumsjahr 2018

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# Fanfare Festive

Maestoso ( $\text{d}=96$ )

The musical score consists of six staves of music for Clarinet in B-flat. The key signature is one flat throughout. The tempo is Maestoso ( $\text{d}=96$ ). The dynamics include *f*, *ff*, *mf*, *mf*, *f*, *ff*, and *rit.*. Performance instructions include trills, grace notes, and slurs. Measure numbers 1 through 28 are indicated at the beginning of each staff. The score concludes with a copyright notice at the bottom center.

Klarinette in B 2

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso ( $\text{d}=96$ )

# Fanfare Festive

The musical score for Klarinette in B 2 (Clarinet in B-flat) features six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 6 with a dynamic *mf*. Staff 3 begins at measure 11. Staff 4 begins at measure 17 with a dynamic *mf*. Staff 5 begins at measure 23. Staff 6 begins at measure 28. Various dynamics and performance instructions are included, such as *ff*, *tr* (trill), *rit.* (ritardando), and measure numbers 1. and 2.. The music includes measures of eighth and sixteenth notes, as well as rests.

Klarinette in B 3

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{d}=96$ )

The musical score consists of four staves of music for Klarinette in B3. The first staff begins with a dynamic of  $f$ . The second staff starts with a dynamic of  $mf$ . The third staff starts with a dynamic of  $mf$ . The fourth staff ends with a dynamic of  $ff$  and a performance instruction "rit.". Various dynamics and performance instructions are scattered throughout the score, including  $tr$ ,  $>$ , and  $1.$  and  $2.$  endings.

Bassklarinette in B

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

3

3

ff

mp

mf

3

f

1.

2.

rit.

Fagott

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩}=96$ )

3

8

13

18

23

30

f < ff

mf

f

rit.

Altsaxophon in Es 1

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

The musical score consists of five staves of music for alto saxophone in Es major. The tempo is marked as Maestoso with a quarter note equal to 96. The first staff begins with a measure of rest followed by a dynamic ff. The second staff starts with a dynamic mp. The third staff features a dynamic f. The fourth staff includes a dynamic ff. The fifth staff concludes with a ritardando (rit.) marking.

Measure 3: ff

Measure 8: mp

Measure 13: f

Measure 18: ff

Measure 23: ff

Measure 30: rit.

Altsaxophon in Es 2

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zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{d} = 96$ )

The musical score consists of five staves of music for alto saxophone in Es major. The tempo is marked as Maestoso ( $\text{d} = 96$ ). The score includes the following dynamics and markings:

- Staff 1: Measure 3, dynamic **f**; Measure 8, dynamic **mp**; Measures 13-18, dynamic **f**; Measure 23, dynamic **f**; Measures 30-31, dynamic **ff**.
- Staff 2: Measure 13, dynamic **f**; Measures 18-22, dynamic **f**.
- Staff 3: Measures 23-27, dynamic **f**.
- Staff 4: Measures 30-31, dynamic **ff**.
- Staff 5: Measures 30-31, dynamic **ff**.

Other markings include measure numbers (3, 8, 13, 18, 23, 30), key changes, and performance instructions like **rit.** (ritardando) at the end of the piece.

Tenorsaxophon in B

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# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

The musical score consists of six staves of tenor saxophone music. Staff 1 starts with a dynamic of  $f < ff$ . Staff 2 begins with  $mp$ . Staff 3 features a dynamic of  $f$ . Staff 4 includes a dynamic of  $f < ff$ . Staff 5 shows a dynamic of  $f$ . Staff 6 concludes with a dynamic of  $rit.$ .

Measure 3:  $f < ff$

Measure 8:  $mp$

Measure 13:  $f$

Measure 18:  $f < ff$

Measure 23:  $f$

Measure 30:  $rit.$

Baritonsaxophon in Es

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Maestoso ( $\text{d}=96$ )

# Fanfare Festive

The musical score for Baritone Saxophone in E♭ consists of six staves of music. Staff 1 starts with a dynamic *f*, followed by *ff*. Staff 2 starts with *mp*. Staff 3 ends with *mf*. Staff 4 features grace notes above the main notes. Staff 5 ends with a dynamic *f*, followed by *ff*. Staff 6 includes a first ending (1.) and a second ending (2.), with a ritardando (rit.) indicated.

1. Maestoso ( $\text{d}=96$ )

2. Fanfare Festive

3. *f* *ff*

4. *mp*

5. *mf*

6. *f* *ff*

7. 1. 2. rit.

Horn in F 1

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Franz Wachlmayr

**Maestoso** (♩=96)

# Fanfare Festive

The musical score consists of five staves of music for Horn in F 1. The key signature is one flat, and the tempo is Maestoso (♩=96). The score includes dynamic markings such as **f**, **<ff**, **mp**, **mf**, **>**, and **rit.**. Performance instructions like **rit.** and **rit.** are also present. The score begins with a short introduction followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 features a melodic line with grace notes and a dynamic change to **mp**. Staff 3 consists of eighth-note patterns. Staff 4 shows a dynamic change to **mf** with a series of eighth-note patterns marked with **>**. Staff 5 concludes with a dynamic change to **f** and a ritardando instruction.

Horn in F 2

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zum Jubiläumsjahr 2018

Franz Wachlmayr

**Maestoso** ( $\text{d} = 96$ )

# Fanfare Festive

The musical score for Horn in F 2 features six staves of music:

- Staff 1:** Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: *f*, *ff*.
- Staff 2:** Starts with a dotted half note followed by eighth notes. Articulation:  $\wedge \wedge$ . Dynamic: *mp*.
- Staff 3:** A continuous eighth-note pattern. Articulation:  $\wedge \wedge$ .
- Staff 4:** Starts with a dynamic *mf*. Articulation:  $> > > > > > > > > > > > > > >$ .
- Staff 5:** Starts with a dynamic *f*. Articulation:  $> > > > > > > > > > > > > > > >$ .
- Staff 6:** Starts with a dynamic *ff*. Articulation:  $< <$ . The section ends with a *rit.* instruction.

Horn in F 3

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zum Jubiläumsjahr 2018

Franz Wachlmayr

**Maestoso** (♩=96)

# Fanfare Festive

The musical score consists of five staves of music for Horn in F 3. Staff 1 starts with a rest followed by a dynamic *f*. Staff 2 begins at measure 6 with a dynamic *mp*. Staff 3 starts at measure 11. Staff 4 starts at measure 17 with a dynamic *mf*. Staff 5 starts at measure 23. Various dynamics and performance instructions are included, such as *<ff*, *rit.*, and measures marked with > symbols.

Flügelhorn in B 1

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

The musical score consists of five staves of music for Flügelhorn in B 1. The key signature is one flat, and the time signature varies between common time and 8/8. The dynamics are marked with *f* and *ff*. The score includes measure numbers 1 through 28, slurs, and grace notes.

Measure 1: *f*, dynamic marking at the end of the first measure.

Measure 2: *ff* dynamic marking.

Measure 6: Measure number 6.

Measure 8: Measure number 8.

Measure 19: Measure number 19.

Measure 23: Measure number 23.

Measure 28: *ff* dynamic marking, 1. and 2. endings, and a ritardando marking (*rit.*) at the end.

Flügelhorn in B 2

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of music for Flügelhorn in B2. The first staff begins with a dynamic *f* followed by *ff*. The second staff starts with a dynamic *mf*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *ff*. The fifth staff ends with a dynamic *rit.*

Trompete in B 1

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Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of music for Trompete in B 1. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is Maestoso, with a note value of  $\text{♩} = 96$ .

- Staff 1:** Dynamics include **f** at the beginning and **ff** at measure 8.
- Staff 2:** Measures 6-8. Measure 6 starts with a eighth-note followed by a sixteenth-note. Measure 7 starts with a sixteenth-note followed by a eighth-note. Measure 8 is a sustained note.
- Staff 3:** Measures 17-20. Measure 17 starts with a quarter note followed by a half note. Measures 18-19 show a pattern of eighth-note pairs. Measure 20 starts with a half note followed by a quarter note.
- Staff 4:** Measures 23-26. Measures 23-24 show a pattern of eighth-note pairs. Measure 25 starts with a half note followed by a quarter note. Measure 26 starts with a eighth-note followed by a sixteenth-note.
- Staff 5:** Measures 29-32. Measures 29-31 show a pattern of eighth-note pairs. Measure 32 starts with a eighth-note followed by a sixteenth-note. The section ends with a repeat sign and two endings.

Dynamics and performance instructions include:  
- Measure 1: **f**  
- Measure 8: **ff**  
- Measure 17: **f**  
- Measure 26: **f**  
- Measure 32: **ff**  
- Ending 1: **rit.**  
- Ending 2: **rit.**

Trompete in B 2

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zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of music for Trompete in B2. The first staff begins with a dynamic **f**. The second staff starts at measure 6 and ends at measure 8 with a dynamic **ff**. The third staff begins at measure 17 with a dynamic **f**. The fourth staff begins at measure 23 with a dynamic **f**. The fifth staff begins at measure 29 and includes a first ending (1.) followed by a second ending (2.) and a dynamic **rit.**.

1. **ff**

2. **rit.**

Trompete in B 3

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Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

1.

2.

rit.

Euphonium

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Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of music for Euphonium. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is Maestoso ( $\text{♩} = 96$ ). The score includes dynamic markings such as *f*, *ff*, *mf*, and *rit.*. Performance instructions include slurs, grace notes, and measure numbers (6, 17, 21, 28). The music features various rhythmic patterns, including eighth and sixteenth note figures, and concludes with a repeat sign and endings (1. and 2.).

Euphonium

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zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

6

11

17

21

28

$f$

$mf$

$ff$

$f$

$ff$

rit.

Posaune 1

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of bass clef music. Staff 1 starts with a forte dynamic (ff) at measure 1. Staff 2 begins at measure 6 with a dynamic of mp. Staff 3 starts at measure 11. Staff 4 begins at measure 17 with a dynamic of mf. Staff 5 begins at measure 23. Measure 28 concludes with a dynamic ff and a ritardando (rit.) marking.

1 ff

6 mp

11

17

23 mf

28 ff rit.

Posaune 2

Für meine Freunde vom MV Hofkirchen an der Trattnach  
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Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of bassoon music. Staff 1 starts with a forte dynamic (ff) and includes a measure number 6. Staff 2 starts with a measure number 11. Staff 3 starts with a measure number 17. Staff 4 starts with a measure number 23. Staff 5 starts with a measure number 28. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, often with grace marks. Measure 28 concludes with a dynamic ff and a ritardando (rit.) instruction.

Bassposaune

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

6

f

ff

mp

mf

f

rit.

11

17

23

28

Posaune 1

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of music for Posaune 1. Staff 1 starts with a forte dynamic (ff) at measure 1. Staff 2 begins at measure 6 with a dynamic (mp). Staff 3 starts at measure 11. Staff 4 begins at measure 17 with a dynamic (mf). Staff 5 begins at measure 23. Measure 28 concludes with a first ending (1.) followed by a second ending (2.) and a ritardando (rit.). The tempo is indicated as Maestoso with a quarter note equal to 96.

Posaune 2

Für meine Freunde vom MV Hofkirchen an der Trattnach  
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Franz Wachlmayr

Maestoso ( $\text{♩} = 96$ )

# Fanfare Festive

The musical score consists of five staves of music for Posaune 2. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 6 with a dynamic of ***mp***. The third staff begins at measure 11. The fourth staff starts at measure 17 with a dynamic of ***mf***. The fifth staff begins at measure 23. Measure 28 includes a first ending (1.) followed by a second ending (2.) and a ritardando instruction (***rit.***). The score uses a mix of common time and a signature of one sharp.

Bassposaune

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

# Fanfare Festive

Maestoso ( $\text{♩} = 96$ )

6

ff

mp

ff

II

17

mf

ff

1.

2.

rit.

Tuba

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

Maestoso (♩=96)

# Fanfare Festive

The musical score consists of five staves of Tuba music. Staff 1 starts with a dynamic *f* at measure 6. Staff 2 starts with a dynamic *mp* at measure 11. Staff 3 starts with a dynamic *mf* at measure 23. Staff 4 includes a first ending (1.) and a second ending (2.). The score concludes with a dynamic *ff* and a *rit.* instruction at the end of staff 5.

6

*f*

*ff*

II

*mp*

17

*mf*

23

1.

2.

*ff*

rit.

Perkussion 1

Für meine Freunde vom MV Hofkirchen an der Trattnach  
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# Fanfare Festive

**Maestoso** ( $\text{♩}=96$ )

Becken

Musical score for Becken (Cymbals). The score consists of two staves. The first staff starts with a dynamic **f**. The second staff starts with a dynamic **Gr. Trommel**. Measures 1-5 show eighth-note patterns with various dynamics: **f**, **ff**, **mf**, **mp**, and **mf**.

6

Continuation of the Becken score. Measure 6 begins with a dynamic **mp** followed by a series of eighth notes. Measure 7 continues with eighth notes. Measure 8 ends with a dynamic **mf**.

18

Continuation of the Becken score. Measures 18 through 22 show a steady eighth-note pattern.

23

Continuation of the Becken score. Measures 23 through 27 show a steady eighth-note pattern. Measure 28 begins with a dynamic **f**.

28

Final measures of the Becken score. Measures 28 through 31 show a steady eighth-note pattern. Measure 32 begins with a dynamic **ff**. Measures 33 and 34 show a rhythmic pattern with eighth and sixteenth notes. Measure 35 begins with a dynamic **rit.**.

Perkussion 2

Für meine Freunde vom MV Hofkirchen an der Trattnach  
zum Jubiläumsjahr 2018

Franz Wachlmayr

**Maestoso** ( $\text{♩} = 96$ )

Snare Drum

# Fanfare Festive

The musical score consists of five staves of music for Snare Drum. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **ff**. The third staff begins with a dynamic **mp**. The fourth staff begins with a dynamic **mf**. The fifth staff begins with a dynamic **f**. The score concludes with a dynamic **ff**, followed by measures 1. and 2. Measure 1 ends with a dynamic **f**, and measure 2 ends with a dynamic **rit.**.

## Fanfare Festive

**Maestoso (♩=96)**

The musical score consists of 25 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Flöte
- Oboe
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Posaune 1
- Posaune 2
- Bassposaune
- Euphonium
- Tuba
- Becken
- Perkussion 1
- Perkussion 2

Each staff includes a dynamic marking (e.g., *f*, *ff*) and a tempo marking ( $\text{♩}=96$ ). The score is set in common time and uses a key signature of one flat.

## Fanfare Festive

9

Fl.

Ob.

Klar. B 1

*mf*

Klar. B 2

*mf*

Klar. B 3

*mf*

Bassklar. B

*mp*

Altsax. Es 1

*mp*

Altsax. Es 2

*mp*

Tensax. B

*mp*

Barsax. Es

*mp*

Fag.

*mf*

Hm. F 1

*mp*

Hm. F 2

*mp*

Hm. F 3

*mp*

Tip. B. 1

-

Tip. B. 2

-

Tip. B. 3

-

Flhm. B 1

-

Flhm. B 2

-

Pos. 1

*mp*

Pos. 2

*mp*

Bspos.

*mp*

Euph.

*mf*

Tub.

*mp*

Perk. 1

*mp*

Perk. 2

*mp*

## Fanfare Festive

3

17

Fl.  
f

Ob.  
f

Klar. B 1  
*mf*

Klar. B 2  
*mf*

Klar. B 3  
*mf*

Bassklar. B  
>

Altsax. Es 1  
*f*

Altsax. Es 2  
*f*

Tensax. B  
*f*

Barsax. Es  
*mf*

Fag.  
*f*

Hm. F 1  
*mf*

Hm. F 2  
*mf*

Hm. F 3  
*mf*

Tip. B. 1  
*f*

Tip. B. 2  
*f*

Tip. B. 3  
*f*

Flhm. B 1  
*f*

Flhm. B 2  
>

Pos. 1  
*mf*

Pos. 2  
*mf*

Bspos.  
*mf*

Euph.  
*f*

Tub.  
*mf*

Perk. 1  
*mf*

Perk. 2  
*mf*

## Fanfare Festive

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Hm. F 1

Hm. F 2

Hm. F 3

Tip. B. 1

Tip. B. 2

Tip. B. 3

Flhm. B 1

Flhm. B 2

Pos. 1

Pos. 2

Bspos.

Euph.

Tub.

Perk. 1

Perk. 2